

## Humanities 9 Honors—Summer Reading Assignment

Welcome to Humanities 9 Honors! For summer reading, your assignments are outlined below.

**-Assignment #1:** Read the biblical book of Genesis in its entirety (50 chapters). The NLT or NIV translations are recommended for this assignment, although any translation you prefer would be fine. There is no actual written or paper assignment, but students will be given an extensive test over this material in the first few weeks back from school (exact date will be announced the first day of class). Included below is a link to the reading using Bible Gateway, as well as a list of terms, people, places, and events that might be relevant to the test. Students should have a familiarity with each of these topics to the point that they can answer detailed questions about them. Some important things may include the family members of each person, events from their lifetime, the general overarching storyline of Genesis and how each story connects, etc.

Link to the reading:

<https://www.biblegateway.com/passage/?search=Genesis+1&version=NLT>

- Key people/places:
  - Adam & Eve
  - Cain & Abel
  - Noah
  - Abram/Abraham
  - Lot
  - Isaac & Ishmael
  - Jacob/Israel & Esau
  - Joseph & the sons of Jacob
  - Babylon
  - Canaan
  - Bethel
  - Shiloh
  - Egypt
  - Eden
- Significant events:
  - Creation
  - The Fall of Man
  - The Flood
  - The Tower of Babel
  - The Covenant between God & Abram's family (What covenant promises were made to Abraham?)
  - The Destruction of Sodom
  - The story of Joseph (as a whole)

**-Assignment #2:** In addition to Genesis, students must select **one** other novel to read. Novels must be at least 150 pages and must have been published in the last 25 years. Selections may be part of any genre and may be fiction or nonfiction. The goal is to find something that you enjoy reading! Students are responsible for doing the proper research to determine if the novel is adequate for this assignment and *school appropriate*.

Students will be expected to write a thorough in-class essay about the novel during the first few weeks of school. An exact prompt will be given on the first day of class, but topics may include the primary conflicts and how they develop and are resolved (man vs. man, man vs. society, man vs. nature, man vs. self, etc.), the themes and how they are demonstrated, character motivations for the protagonist and/or antagonist, character development of the protagonist and/or antagonist, the various relationships the characters have with each other and why they are important, and the setting and how it is relevant or important to the storyline. Students should be familiar enough with their novel to write on one of these topics in detail, and will only be allowed to use the novel itself on the day of the essay.